SECTION F

ENCODE

COMMUNICATIONS EQUIPMENT AND CIRCUITS ADJUSTING AND TESTING

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIG
ACCURACY	What is the printing accuracy of my signals (or those of)?	The printing accuracy of your signals (or those of) is (1. Totally corrupt; 2. Very corrupt; 3. Partly corrupt rendering traffic unacceptable; 4. Occasionally corrupt but traffic acceptable; 5. Perfect - no corruption).	ZB
AERIAL		I am about to wind in my aerial.	QBI
		I am working on trailing aerial. or Work on trailing aerial.	€C.7
		I am working (or am going to work) on a fixed aerial. or Work on a fixed aerial.	QFX
AUTOMATIC	How do you receive my automatic trans-missions?	Your automatic trans- missions are(1. Good; 2. Fair; 3. Unreadable.).	ZHN
	What is your speed of automatic transmission in(1. Revolutions per minute; 2. Words per minute; 3. Bauds.)	My speed of automatic transmission in(1. Revolutions per minute; 2. Words per minute; 3. Bauds.) is	ZH0
	What is preventing automatic reception?	Automatic reception is prevented by	ZHP
	Is my speed of auto- matic transmission correct?	Your speed of automatic transmission is(1. Fast; 2. Slow; 3. Erratic; 4. Correct).	ZHR
	Are you ready for automatic operation?	I am ready for automatic operation. Send at words per minute.	QRR

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
BIAS	What is my bias distortion?	Your bias distortion is (1. Excessive; 2per- cent (marking); 3per- cent (spacing); 4per- cent (total distortion).	ZTN
CALL	Shall I repeat the call on the calling frequency?	Repeat your call on the calling frequency; did not hear you (or have inter-ference).	QSR
CARRIER		Your carrier is (1. Over-suppressed; 2. Under-suppressed).	ZRS
CASE	Am I transmitting 1) in letters? 2) in figures?	You are transmitting 1) in letters. 2) in figures.	QJD
		You are transmitting in upper case.	ZBG
CHANNEL	Shall I revert to single channel working?	Revert to single channel working.	ZRK
	Can you read me on (1. Channel A; 2. Channel B; 3. Channel (s); 4. All channels)?	I can read you on(1. Channel A; 2. Channel B; 3. Channel(s); 4. All channels; 5. No channels).	ZRO
		Transfer signal on channelto channel (Should only be used when order originates from a third working channel. See ZRV for use between directly connected working channels).	ZRP
		Transfer signal to channel	ZRV
CHARACTER	Is my character forma- tion correct?	Your character formation is (1. Correct; 2. Defective in the start element; 3. Defective in the lst unit; 4. Defective in the 2nd unit; 5. Defective in the third unit; 6. Defective in the 4th unit; 7. Defective in the 5th unit; 8. Defective in the stop element).	ZTO

KEY	QUESTION	ANSWER, ADVICE OR ORDER	CTCMAT
СНЕСК	Will you check your 1) transmitter distributor? 2) auto-head? 3) perforator? 4) reperforator? 5) printer? 6) printer motor? 7) keyboard? 8) antenna system? Will you check your?	I will check my 1) transmitter distributor. 2) auto-head. 3) perforator. 4) reperforator. 5) printer. 6) printer motor. 7) keyboard. 8) antenna system. I will check my	QJC ZRJ
CODE	Are you working on the correct code? Note: This meaning applies only to frequency shift diplex.	I am working on the correct code. Note: This meaning applies only to frequency shift diplex.	ZRL
CONNECT	Are you (or is) connected to?	I am (oris) connected to	ZTK
DISCONNECT	Are you (or is) about to disconnect?	I am (oris) about to disconnect.	ZTL
EQUIPMENT		Broadcast transmitter indicated is about to be taken off forminutes (or until).	ZJT
		(1. Radio; 2. Visual; 3. Landline; 4. Teletype-writer (teleprinter); 5. Telephone; 6. Automatic; 7. Facsimile; 8. Shore telephone; 9. Shore teleprinter; 10. Radio teletypewriter).	ZTA
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		ANGUED ADVICE OF ODDED	SIGNAL
KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
EQUIPMENT (Cont [†] d)		(1. Transmitter- distributor; 2. Auto- head; 3. Perforator; 4. Reperforator; 5. Printer; 6. Undulator; 7. Keyboard; 8. Fre- quency shift keyer; 9. Multiplexing carrier base; 10. On line crypto device.	
		(class of emission/ type of transmission as indicated in Chapter 6).	ZTG
		(1. Receiver; 2. Trans-mitter; 3. Power supply; 4. Antenna system; 5. Radio direction finder).	ZTI
FACILITIES	Is theradio facility at (place) in operation?	Theradio facility at (place) is in operation (or will be in operation inhours).	QFS
		Please have theradio facility at(place) put in operation.	
	Is theradio facility still required?	Theradio facility is still required.	QLV
		Facility indicated can- not be operated at present.	ZLN
	Is (are) facility (ies)operative at your station (or at)?	The followingfacility (ies) is (are) operative at this station (or at). (1. Homing beacon; 2. Radar beacon; 3. Re- volving and/or Flashing beacon; 4. Radio beacon; 5. Instrument landing system; 6. Ground control approach; 7. Approach con- trol; 8. Tower transmitter (state which type LF, MF, VHF, or UHF); 9. MF Direc- tion finder; 10. VHF Direc- tion finder; 11. UHF Direc- tion finder; 12. Runway lights; 13. Sandra lights; 14. Radio track guide; 15. Radio range).	ZLO

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
FACSIMILE		I have pictures of the following types to transmit(1. Photographs; 2. Weather maps; 3. Blueprints; 4. Printed matter; 5. Test).	ZLA
	What drum rotation speed shall I use?	Transmit atrevolutions per minute. (1. 30; 2. 45; 3. 50; 4. 60; 5. 90; 6. 100.)	ZLB
		Your transmission(1. Shows objectional modulation; 2. Suitable for communication but not for picture; 3. Shows caption too close to edge of picture; 4. Shows buckled print; 5. Shows fork drift; 6. Picture shows too much contrast; 7. Picture shows insufficient contrast; 8. Picture shows cross-over),	ZLC
		I am unable to(1. Synchronize with you; 2. Transmit pictures; 3. Copy pictures).	ZLD
		Send(1. Fence; 2. White; 3. Black; 4. Picture; 5. Synchro- nize; 6. Fence swinging black until I stop you; 7. Fence swinging white until I stop you).	ZLE
		verter; 2. Converter; 3. 96-line 12 x 18 transceiver; 4. 100-line transceiver; 5. 300-line transceiver).	ZLF
	Shall I transmit (1. Negative; 2. Positive)?	Transmit(1. Negative; 2. Positive).	ZLG
	Will you transmit map(s)(areatimetype).	I am going to transmit map(s)(areatimetype).	ZLH
		Reverse material on drum and rerun until I break you.	ZLI

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
FACSIMILE (Cont [†] d)	What size lettering shall I use?	Use(1. Standard tele- graphic typewriter; 2. Jumbo typewriter if available; 3. Hand lettering at least 3/16 of an inch high.)	ZLJ
FAULTY	(1. Does my appear to be faulty; 2. Is yourfaulty).	(1. Yourappears to be faulty; 2. Myis faulty).	ZTC
FREQUENCY		Shift to transmit and receive onkHz (or MHz); if communication is not established within 5 minutes, revert to present frequency.	ОМН
	Will you tell me my exact frequency (or that of)?	Your exact frequency (or that of) is kHz (or MHz).	QRG
	Does my frequency vary?	Your frequency varies.	QRH
	What working frequency will you use?	I will use the working frequencykHz (nor-mally only the last three figures of the frequency need be given).	QSS
	Shall I change to transmission on another frequency?	Change to transmission on another frequency (or onkHz (or MHz)).	QSY
	Will you send your call sign for tuning purposes or so that your frequency can be measured now (or at hours) onkHz (or MHz)?	I will send my call sign for tuning purposes or so that my frequency may be measured now (or at hours) onkHz (or MHz).	QTS
	Shall I decrease frequency very slightly (orkHz) to clear interference?	Decrease frequency very slightly (orkHz) to clear interference.	ZHA

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
FREQUENCY (Cont'd)	Shall I increase frequency very slightly (orkHz) to clear interference?	Increase frequency very slightly (orkHz) to clear interference.	ZHB
	How does my frequency check?	Your frequency is (1. Correct; 2. Slightly (orhertz (or kHz)) high; 3. Slightly (orhertz (or kHz)) low; 4. Stable on steady mark; 5. Stable on steady space; 6. Unstable; 7. Erratic).	ZRA
		Check your (or's) frequency on this circuit (or onkHz (or MHz)).	ZRB
	What is the frequency of theradio facility now in operation?	The frequency of the radio facility now in operation is	ZRD
	On what frequency do you hear me best?	I hear you best onkHz (or MHz).	ZRE
	Will you send tuning signal on your present frequency (or on kHz (or MHz)) for 1 minute, or until AS is given?	Am about to send tuning signal on my present frequency (or onkHz (or MHz)).	ZRF
	When will a change of frequency (tokHz (or MHz)) be necessary?	A change in frequency (tokHz (or MHz)) will be necessary at approximately	ZRG
	Are my tone frequencies correct?	Your tone for(1. Marking and spacing are high; 2. Marking and spacing are low; 3. Marking and spacing are correct).	ZRU
REQUENCY HIFT	Is my frequency shift 1) too wide? 2) too narrow? 3) correct?	Your frequency shift is 1) too wide. 2) too narrow (byhertz). 3) correct.	QJE
	Is my frequency shift correct?	Your frequency shift is(1. Too wide; 2. Too narrow; 3. Not linear; 4. Correct) (byhertz).	ZRH

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
LINE	will you(1. dis- connect your equip- ment from line and carry out local test, reconnecting to line inminutes; 2. connect your transmit line to your receive line to enable me to carry out a loop test forminutes)?	I will(1. disconnect (or I am disconnecting) my equipment from line and carry (or to carry) out local test reconnecting to line inminutes; 2. connect my transmit line to my receive line to enable you to carry out a loop test for minutes).	ZTR
	Is the line satis- factory?	The line is(1. satis- factory; 2. unsatis- factory).	ZTS
LINES	What is (are) the magnetic line(s) of shoot of the (facility)?	The magnetic line(s) of shoot of the(facility) is (are)degrees.	ZLP
LISTEN	•	Please listen for me onkHz (or MHz) and transmit to me onkHz (or MHz).	Z НQ
MARK/SPACE	Is my 1) tape 2) mark and space) reversed?	Your 1) tape 2) mark and space) is reversed.	QJA
	Will you transmit a continuous 1) mark? 2) space?	I am transmitting a continuous 1) mark. 2) space.	611
	Are you receiving 1) a continuous mark? 2) a continuous space? 3) a mark bias? 4) a space bias?	I am receiving 1) a continuous mark. 2) a continuous space. 3) a mark bias. 4) a space bias.	QJK
		You are transmitting a continuous(1. Mark; 2. Space).	ZBC

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNA
METHOD	Will you use 1) radio? 2) cable? 3) telegraph? 4) teletypewriter? 5) telephone? 6) receiver? 7) transmitter? 8) reperforator?	I will use 1) radio. 2) cable. 3) telegraph. 4) teletypewriter. 5) telephone. 6) receiver. 7) transmitter. 8) reperforator(class of omission/type of transmission as indicated in Chapter 6).	QJB ZTG
MODULATION	What is the duration of your modulation cycle?	The duration of my modulation cycle is 50 Baud Equipment 1. 148 milliseconds (7.42 units) fast. 2. 150 milliseconds (7.5 units) correct. 3. 152 milliseconds (7.6 units) slow. 4erratic per character. 45.5 Baud Equipment 1. 161 milliseconds (7.35 units) fast. 2. 163 milliseconds (7.42 units) correct. 3. 165 milliseconds (7.5 units) slow. 4erratic per character.	
MONITOR		My signal as checked by monitoris satisfactory 1) locally. 2) as radiated.	QJF
РАТСН	Will you monitor station and report regarding range, qualitý, etc.? Will you patch me through to(via	I have monitored station and report (briefly) as follows I am about to patch you through to(via)	QLB ZAF

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
POWER	Shall I increase trans- mitter power?	Increase transmitter power.	QRO
	Shall I decrease trans- mitter power?	Decrease transmitter power.	QRP
		Maximum power is now being radiated.	ZPE
RADIATION		Your transmitter has strong radiation while idling.	ZPB
		Radiate full unmodulated power forminutes.	ZRT
REPAIRS	Are repairs completed?	Repairs completed.	ZTF
SATELLITE		Satellite(s) is/are pre- empted fromZ toZ	ZCA
		Change to double-hop work- ing using satellites West andEast now (or athours)	ZCB
		Establishon access channel (A/B) 1. 300 db Emergency patch. 2. Phase-reverse-keying.	zcc
		Weight your access to (call sign) bydb.	ZCD
		Access satellitenow (or at hours) with 1. Spread Spectrum Modulation (normal allocation). 2. Spread Spectrum Modulator changed to access 3. Spread Spectrum Demodulator changed to access	ZCE
		4. Frequency modulation. 5. Phase Shift Keying Modulation.	
		Remove accessnow (or at hours) 1. Spread Spectrum Modulation (1 - 40) 2. Frequency Modulation. 3. Phase-reverse-keying. 4. Phase Shift Keying Modulation.	ZCF

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
SATELLITE (Cont'd)	What is your frequency modulation deviation?	My frequency modulation is	ZCG
	What is your tracking mode?	My tracking mode is 1. Autotrack. 2. Manual tracking. 3. Hand barring.	ZCH
	What is your? 1. Total output power. 2. Quality meter reading. 3. Number of accesses. 4. Frequency modulation access power.	My 1 is	zci
	Are you experiencing equipment trouble?	I am experiencing trouble with my 1. Spread Spectrum Modulator. 2. Frequency division multiplex equipment. 3. Line modem. 4. Time division multiplex equipment. 5. Switching or patching. 6. Servo system. 7. Transmitter 8. Receiver. 9. Parametric amplifier. 10. Phase Shift Keying Modulator.	ZCJ
	Shall I loop my? 1. Spread Spectrum Modulator channel (A/B) 2. Line modem 3. Time division multiplex equipment. 4. Frequency division multiplex equipment.	Loop your 1. Spread Spectrum Modulator channel 2. Line modem. 3. Time division multiplex equipment. 4. Frequency division multiplex equipment.	ZCK
	Have you checked speed setting of all equipment on(channel/circuit)	I have checked speed setting on(channel/circuit).	ZCL
	May I carry outon satellite? 1. Spread Spectrum Modu- lation back-to-back check. 2. Range measurement. 3. Power Balance.	Carry outon satellite 1. Spread Spectrum Modula- tion back-to-back check. 2. Range measurement 3. Power Balance.	ZCM

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
SATELLITE (Cont'd)	Are you ready to synch- ronize Spread Spectrum Access?	I am ready to synchronize Spread Spectrum Access	ZCN
		On your FM/FDM Access 1. Suppress telegraph channel (1 - 9) 2. Open telegraph channel(1 - 9)	ZCO
		Change (total) radiated power 1. On narrow-band to watts. 2. On Spread Spectrum watts. Note: This power excluded that for access D or E. 3. Of access(1-40,N1-N5, D or E) to (watts) 4. Of access(1-40, RAE) to(0,3,6,9db) below full access at Combiner Unit.	ZCP
		Change FM/FDM mode to Mode(A/D) with deviationkHz	ZCQ
		I am about to initiate 1. Serial 2. Parallel synchronization of accesses and	ZCR
		Switch your Spread Spectrum Accessmodulator to 1. Code off 2. Search 3. Sync. 1 4. Sync. 2 5. Traffic 6. Channel A Normal On. 7. Channel B Normal On.	ZCS
		My Spread Spectrum Access demodulator is 1. CW tuned 2. In short-code lock 3. In long-code lock 4. In long-code and datalock on Channel A only 5. In long-code and datalock on both channels.	ZCT

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNA
SATELLITE (Cont'd)		Set Spread Spectrum Accessto 1. Channel A only. 2. Channel A and B retaining original radiated power for this access.	ZCU
		Set speed of Spread Spectrum AccessChannel(A/B) to 1. 1300 bd. 4. 1200 bd 2. 2600 bd. 5. 2400 bd. 3. 600 bd. 6. 4800 bd.	zcv
		1. Check yourand advise 2. I have lost 3. Perform back to back through 4. Bypass 5. I have bypassed 6. Retune demodulator To be used in conjunction with ZCX.	zcw
		2. Test loop 2 3. Test loop 3 4. Test loop 4 5. Paramp 6. High Power Amplifier 7. Demodulator 8. Mux Channel A 9. Mux Channel B 10. Demux Channel A 11. Demux Channel B 12. Coder 13. Decoder 14. Tracking (including	ZCX
		side lobe) 15. 5 MHz standard 16. Synthesizer 17. Power Supply 18. Modulator 19. Satellite 20. Crypto Equipment 21. Patching DC 22. Patching RF	

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
SATELLITE (Cont'd)	•	Operate at(BPS) 1. 75 2. 84 3. 150 4. 168 5. 300 6. 336 7. 672 8. 1200 9. 2400 10. 4800 11. 9600 To be used in conjunction with ZCZ	ZCY
		1. Coded 2. Uncoded 3. Satellite Access Channel atDBW 4. Relinquish Satellite Access due to sole access 5. Relinquish Satellite Access due to violation of Power Restrictions 6. Increase Power toDBW 7. Decrease Power toDBW 8. NB ALPHA 9. NB BRAVO 10. Change Satellite Access Channel toat DBW	ZCZ
SIDEBAND	Can you receive both sidebands of my Independent sideband transmissions?	I can receive(1. The upper sideband; 2. The lower sideband; 3. Both sidebands).	ZTA ZRM
	Do you intend to trans- mit on(1. The upper sideband; 2. The lower sideband; 3. Both side- bands independently)?	I intend to transmit on (1. The upper sideband; 2. The lower sideband; 3. Both sidebands independently).	ZRN
SIGNAL QUALITY	How is the tone of my transmission?	Change to other sideband. The tone of your transmission is 1) good. 2) variable. 3) bad.	ZRQ QRI

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
GIGNAL QUALITY (Cont'd)	What is the intelligibility of my signals (or those of)?	The intelligibility of your signals (or those of) is 1) bad. 2) poor. 3) fair. 4) good. 5) excellent.	QRK
		Your signals are (1. Fading badly; 2. Fading slightly; 3. Good for words per minute; 4. Getting stronger; 5. Getting weaker).	ZPC
	Is your signal as checked by monitorsatisfactory (1. Locally; 2. As radiated)?	My signal as check by monitoris satisfactory (1. Locally; 2. as radiated).	ZPD
	What is the readability of the signals of the group (net) (or of)?	The readability of the signals of the group (net) (or of) is(1 to 5)	ZPF
	What is (are) signal strength(s) of group (net) (or of)?	Signal strength(s) of group (net) is (are) (or of) is (1 to 5)	ZPG
		This transmission is a transmitter pre-acceptance trial. Request expeditious strength and readability reply.	ZPT
SIGNAL STRENGTH	What is the strength of my signals (or those of)?	The strength of your sig- nals (or those of) is 1) scareely perceptible. 2) weak. 3) fairly good. 4) good. 5) very good.	QSA
	Are my signals fading?	Your signals are fading.	QSB
SPEED KEY		Your speed key is improper- ly adjusted.	ZAB
SPEECH		Your speech is distorted.	ZPA

QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
Is my 1) tape 2) mark and space) reversed?	Your 1) tape 2) mark and space) is reversed.	QJA
Shall I run 1) my test tape? 2) a test sentence?	Run 1) your test tape. 2) a test sentence	QJH
Shall I transmit 12 inches of blank tape at short intervals atwords per minute?	Transmit 12 inches of blank tape at short intervals atwords per minute.	ZAW
	Youris reversed. (1. Tape; 2. Mark and space).	ZBN
Will you(1. get the Circuit Engineer/Facility Control Technician to speak on this circuit (or circuit); 2. hand the line over to the Circuit Engineer/Facility Control Technician for check)?	I will(1. get the Circuit Engineer/Facility Control Technician to speak on the circuit; 2. hand the line over to the Circuit Engineer/Facility Control Technician for check and call you when check has been completed).	ZTQ
What is teletype range taken on my signal(s)?	Teletype range taken on your signal(s) isto	ZAU
Shall I run 1) my test tape? 2) a test sentence?	Run 1) your test tape. 2) a test sentence.	QJH
	Run (1. Caller; 2. Test tape; 3. Synchronizing tape; 4. Traffic tape; 5. Marking signals; 6. Spacing signals; 7. Reversals; 8. Run teletypewriter space bar signals). 9. Datel test atbd	ZAI
	Is my 1) tape 2) mark and space) reversed? Shall I run 1) my test tape? 2) a test sentence? Shall I transmit 12 inches of blank tape at short intervals atwords per minute? Will you(1. get the Circuit Engineer/Facil- ity Control Technician to speak on this cir- cuit (or circuit); 2. hand the line over to the Circuit Engineer/ Facility Control Tech- nician for check)? What is teletype range taken on my signal(s)? Shall I run 1) my test tape?	Is my 1) tape 2) mark and space) reversed? Shall I rum 1) my test tape? 2) a test sentence? Shall I transmit 12 inches of blank tape at short intervals atwords per minute? Will you(1. get the Circuit Engineer/Facil- ity Control Technician to speak on this cir- cuit (or circuit); 2. hand the line over to the Circuit Engineer/ Facility Control Tech- inician for check)? What is teletype range taken on my signal(s)? Shall I run 1) my test tape? 2) a test sentence Youris reversed. (1. Tape; 2. Mark and space). I will(1. get the Circuit Engineer/Facil- ity Control Technician to speak on the circuit; 2. hand the line over to the Circuit Engineer/ Facility Control Tech- nician for check)? What is teletype range taken on my signal(s)? Shall I run 1) my test tape? 2) a test sentence? Run 1 transmit 12 inches of blank tape at short in- tervals atwords per minute. Youris reversed. (1. Tape; 2. Mark and space). I will(1. get the Circuit Engineer/Facil- ity Control Technician to speak on the circuit; 2. hand the line over to the Circuit Engineer/ Facility Control Tech- nician for check has been completed). Teletype range taken on your signal(s) isto Teletype range taken on your signal(s) isto 1) your test tape. 2) a test sentence. Run 1 your test tape. 2.) a test sentence. Teletype range taken on your signal(s) isto Run 1) your test tape. 2.) a test sentence. Run 1 your test tape. 2.) a test sentence. Teletype range taken on your signal(s) isto Run 1) your test tape. 2.) a test sentence. Run 1 your test tape. 2.) a test sentence. Run 2 hand the line over to the Circuit Engineer/Facil- ity Control Technician to speak on the circuit; 2 hand the line over to the Circuit Engineer/Facil- ity Control Technician to speak on the circuit; 2 hand the line over to the Circuit Engineer/Facil- ity Control Technician to speak on the circuit 2 hand the line over to the Circuit Engineer/Facil- ity Control Technician to speak on the ci

KEY	QUESTION	ANSWER, ADVICE OR ORDER	SIGNAL
TRIAL		This transmission is a transmitter pre-accept-ance trial. Request expeditious strength and readability reply.	ZPT
TRANSMITTER	·	One or more transmitters, simultaneously keying on this broadcast, are defective but transmission will continue on remaining transmitters. Traffic so transmitted will be repeated when full service is restored.	ZAZ
TUNE	Shall I tune my trans- mitter to(1. Proper frequency; 2. Zero beat with your (or) trans- mitter)?	Tune your transmitter to(1. Proper frequency; 2. Zero beat with my (or) transmitter).	ZRC
USE	Shall I use?	Use	ZTD
	Are you (or is) able to use?	I am (oris) able to use	ZTE
		Cease using	ZTJ
		I am (oris) unable to use	ZTM

Note: Class of emission/type of transmission may be indicated using the signal ZTG and Chapter 6 (see para 104.m.).